

Kindergarten Goals (Main goal setting categories are for rhythm and pitch)

Pitch

Voice types: speak/whisper/call/sing (Fall)

Pitch up, down, same (Winter/Spring)

Follow up and down icons with vocal pitch exploration (All year)

Vocal pitch matching (All year)

so-mi (H/L) (Spring)

so-mi-la, (vocal chant improvisation) (spring)

Sing and listen to music in major and minor modes (All year)

Rhythm

Steady Beat (axial, alternate) (practice all year)

Beat vs. No Beat, (winter/spring)

various tempos of beat (fast/slow, accelerando/ritardando) (winter/spring)

Respond to various meters (all year)

Body percussion to accompany chant/song (all year)

Rest, (silent beat,) in music (spring)

Decode/Create icon based notation (beats and rests) (Spring)

Experience and respond to music in various rhythmic meters (All year)

Form/Concepts

ABA (Late Fall, Winter)

Rondo - with support (Spring)

Legato/Staccato (Smooth and Bumpy) (Winter/Spring)

Piano and Forte (Quiet and Loud) (Fall)

Crescendo/Decrescendo (Spring)

Examples of feedback for pitch matching activity with Pipo. the sock monkey:

"You used a very high singing voice"

"You used a whispering voice"

"You don't want to sing to Pipo today. He feels shy sometimes too."

"Pipo used a singing voice and you used a talking voice"

"You and Pipo sound the same!"

The puppet expresses unconditional support for each child and gives lots of "hugs".
Feedback is descriptive rather than evaluative.